

# **California Content Standards that can be enhanced with storytelling**

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## **Kindergarten**

### Reading Comprehension

- 2.2 Use pictures and context to make predictions about story content.
- 2.3 Connect to life experiences the information and events in texts.
- 2.4 Retell familiar stories

### Literary Response and Analysis

- 3.1 Distinguish fantasy from realistic text
- 3.3 Identify characters, settings, and key events

### Listening and Speaking

- 1.0 Students listen and respond to oral communication

## **Grade One**

### Reading Comprehension

- 2.0 Identify text which uses sequence and/or logical order
- 2.2 Respond to who, what, when, where, and how questions
- 2.5 Confirm predictions about what will happen next in text by identifying key words
- 2.7 Retell the central ideas of simple expository or narrative passages

### Literary Response and Analysis

- 3.1 Identify and describe the story elements of plot, setting, and characters, including the story's beginning, middle, and ending
- 3.3 Recollect, talk, and write about books read during the school year

### Listening and Speaking

- 1.1 Listen attentively
- 2.2 Retell stories

## **Grade Two**

### Literary Response and Analysis

- 3.2 Generate alternative endings to plots
- 3.3 Compare and contrast different versions of the same stories that reflect different cultures

### Listening and Speaking

- 1.1 Determine the purposes for listening
- 1.8 Retell stories, including characters, setting, and plot
- 2.1 Present stories that move through a logical sequence of events and describe story elements

## **Grade Three**

### Literary Response and Analysis

- 3.2 Comprehend basic plots of classic fairy tales, myths, folktales, legends, and fables from around the world

### Listening and Speaking

- 1.1 Retell, paraphrase, and explain what has been said by a speaker
- 2.2 Plan and present dramatic interpretations of experiences, stories, poems, or plays

## **Grade Four**

### Listening and Speaking

- 1.2 Summarize major ideas and supporting evidence
- 1.3 Identify how language reflects regions and cultures
- 1.9 Use volume, pitch, phrasing, pace, modulation, and gestures appropriately to enhance meaning

## **Grade Five**

### Reading Comprehension

2.2 Analyze text which is organized in sequential or chronological order

2.3 Discern main ideas and concepts presented in texts, identifying and assessing evidence that supports those ideas

### Listening and Speaking

1.3 Interpret speaker's verbal and non-verbal messages, purposes, and perspectives

## **Grade Six**

### Listening and Comprehension

1.1 Relate the speaker's verbal communication and non-verbal messages

1.2 Identify the tone, mood, and emotion conveyed in the oral communication

1.7 use effective rate, volume, pitch, and tone, and align non-verbal elements to sustain audience interest and attention

1.8 Analyze the use of rhetorical devices for their intent and effects (e.g. cadence, repetitive phrases, onomatopoeia)

## **7<sup>th</sup> grade**

### LITERARY RESPONSE AND ANALYSIS

#### IDENTIFY AND ANALYZE RECURRING THEMES ACROSS WORKS.

##### First Semester: Benchmarks

- 3.1 Identify the elements of a short story.
- 3.4 Identify the themes in a short story.
- 3.2 Identify and explain events that advance the plot and literary devices such as foreshadowing.
- 3.5 Recognize the author's point of view in text (first and third person, limited and omniscient, subjective and objective).

##### Second Semester: Benchmarks

- 3.3 Analyze and interpret direct and indirect characterizations.
- 3.4 Identify and explain the theme from a selected piece.
- 3.4 Compare and contrast a particular universal theme across literary works.

### LISTENING AND SPEAKING

#### USE SPEAKING TECHNIQUES, INCLUDING VOICE MODULATION, INFLECTION, TEMPO, ENUNCIATION, AND EYE CONTACT, FOR EFFECTIVE PRESENTATIONS.

##### First Semester: Benchmarks

- 1.4 Organize information and makes effective presentations.

##### Second Semester: Benchmarks

- 2.4 Effectively persuades an audience through formal, oral presentation.

## **8th grade**

### LITERARY RESPONSE AND ANALYSIS

#### IDENTIFY AND ANALYZE RECURRING THEMES IN LITERARY WORKS.

##### First Semester: Benchmarks

- 3.2 Identify and evaluate the structural elements of the plot (e.g., subplots, parallel episodes, climax), the plot's development, and the way in which conflicts are (or are not) resolved.
- 3.3 Compare and contrast motivations and reactions of literary characters.

- 3.4 Analyze the relevance of the setting (e.g., place, time, environment or customs, mood, tone and meaning of text).

**Second Semester: Benchmarks**

- 3.5 Identify and analyze themes in a variety of literary works or prose.
- 3.7 Analyze works of literature considering the author's beliefs, attitude, background or bias.

**LISTENING AND SPEAKING**

**DELIVER FOCUSED, COHERENT PRESENTATIONS THAT CONVEY IDEAS CLEARLY AND RELATE TO THE BACKGROUND INTERESTS OF THE AUDIENCE.**

**First Semester: Benchmarks**

- 1.1 Analyze an oral presentation.
- 2.0 Deliver well-organized formal presentations in various forms including narration, exposition, persuasion and description.

**Second Semester: Benchmarks**

- 1.5/2.2d Deliver and analyze oral presentations supporting a judgment through textual reference or other connections, using precise language, details and interpretation.
- 1.1 Analyze oral interpretations of literature.

**9th grade**

**LITERARY RESPONSE AND ANALYSIS**

**READ AND RESPOND TO HISTORICALLY OR CULTURALLY SIGNIFICANT WORKS OF LITERATURE THAT REFLECT AND ENHANCE THEIR STUDENTS' STUDY OF HISTORY AND SOCIAL SCIENCE.**

- 3.3 Analyze interactions between main and subordinate characters in a literary text and explain the way those interactions affect the plot.
- 3.5 Compare works expressing a universal theme and provide evidence to support the ideas expressed in each work.
- 3.6 Analyze the author's development of time and sequence, including the use of complex literary devices like foreshadowing and flashback.
- 3.9 Explain voice, persona, and choice of narrator affect characterization and tone, plot, and the credibility of a text.

**WRITING APPLICATIONS**

- 2.2 Write critical responses to literature demonstrating a grasp of significant ideas and supporting evidence through references to the text (thesis and support).

**10th grade**

**LITERARY RESPONSE AND ANALYSIS**

**READ AND RESPOND TO HISTORICALLY OR CULTURALLY SIGNIFICANT WORKS OF LITERATURE THAT REFLECT AND ENHANCE THEIR STUDENTS' STUDY OF HISTORY AND SOCIAL SCIENCE.**

**First Semester: Benchmarks**

- 3.3 Analyze interactions between main and subordinate characters and explain the way those interactions affect the plot.
- 3.4 Determine characters' traits by analyzing narration, dialogue, dramatic monologue and soliloquy.
- 3.5 Compare works expressing a universal theme and provides evidence to support the ideas expressed in each work.
- 3.7 Interpret the significance of literary devices including figurative language, imagery, allegory and symbolism.
- 3.8 Interpret and evaluate the impact of ambiguities, contradictions, and incongruities in a text.
- 3.10 Identify and describe the function of dialogue, scene designs, soliloquies, asides, and character foils in dramatic literature.

- 3.12 Analyze the way in which a work of literature is related to themes and issues of its historical period.

**Second Semester: Benchmarks**

- 3.1 Articulate the relationship between the expressed purposes and the characteristics of different forms of dramatic literature (e.g., drama, tragedy, dramatic monologue and comedy).
- 3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of the genre shapes the theme or topic.
- 3.4 Determine characters' traits by what the characters say about themselves in narration, dialogue, dramatic monologue and soliloquy.
- 3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies and incongruities in a text.
- 3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme using the terminology of literary criticism.
- 3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period.

**LISTENING AND SPEAKING STRATEGIES**

**FORMULATE, DELIVER, AND MAKE JUDGEMENTS ABOUT ORAL COMMUNICATION.**

**First Semester: Benchmarks**

- 1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
- 1.3 Choose logical patterns of organization to inform or persuade.
- 1.6 Deliver expository presentations.
- 2.2 Deliver descriptive presentations.

**Second Semester: Benchmarks**

- 1.3 Choose logical patterns of organization to inform and persuade.
- 1.5 Recognize and use elements of classical speech forms in formulating rational arguments and applying the art of persuasion and debate.
- 1.7 Use props, visual aids, graphs, and electronic media to enhance the appeal and accuracy of presentations.
- 2.4 Deliver oral responses to literature.
- 2.5 Deliver persuasive arguments.

**11th grade**

**LITERARY RESPONSE AND ANALYSIS**

**3.0 READ AND RESPOND IN WRITING TO HISTORICALLY OR CULTURALLY SIGNIFICANT WORKS OF LITERATURE (FICTION OR NONFICTION).**

**First Semester: Benchmarks**

- 3.2 Use textual evidence to show how the theme or meaning of a literary piece represents a view or comment on life.
- 3.3 Analyze ways in which irony, tone, mood, and "sound" of language achieve specific rhetorical and/or aesthetic purposes of the author.

**LISTENING AND SPEAKING:**

- 1.0 Formulates valid judgments about oral communication.

**First Semester: Benchmarks**

- 1.4 Critique a speaker's diction and syntax in relation to the purpose of an oral communication and the impact the words have on the audience.
- 1.13 Analyze four basic types of persuasive speech (i.e. propositions of fact, value, problem or policy) and understand similarities and differences in their patterns of organization and the use of persuasive language, reasoning, and proof.

**Second Semester: Benchmarks**

- 1.6 Use logical, ethical, and emotional appeals that enhance a specific tone and purpose.

- 1.8 Use effective and interesting language including informal expressions for affect, standard American English for clarity, and technical language for specificity.

### SPEAKING APPLICATIONS

#### 2.0 DELIVERS POLISHED FORMAL PRESENTATIONS THAT DEMONSTRATE A COMMAND OF STANDARD AMERICAN ENGLISH.

##### First Semester: Benchmarks

- 2.3a Demonstrate a comprehensive understanding of the significant ideas of literary works (e.g. make assertions about text that are reasonable and supportable.)
- 2.3c Support important ideas and viewpoints through accurate and detailed references to text and other works.

##### Second Semester: Benchmarks

- 2.3 Analyze the imagery, language, universal themes, and unique aspects of the text, demonstrate an awareness of the author's use of stylistic strategies, and identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.

## 12th grade

### LITERARY RESPONSE AND ANALYSIS

#### 3.0 READ AND RESPOND TO HISTORICALLY OR CULTURALLY SIGNIFICANT WORKS OF LITERATURE.

##### First Semester and Second Semester Benchmarks

- 3.2 Analyze ways in which theme or meaning of a selection represents a view or comment on life, using textual evidence to support the claim.
- 3.3 Analyze ways in which irony, tone, mood, author's style, and "sound" of language achieve specific rhetorical and/or aesthetic purposes.

### LISTENING AND SPEAKING

#### 1.0 FORMULATE VALID JUDGMENTS ABOUT ORAL COMMUNICATION. DELIVER FOCUSED AND COHERENT PRESENTATIONS.

##### First Semester and Second Semester Benchmarks

- 1.4 Use rhetorical devices to achieve clarity, force and aesthetic effect.
- 1.6 Use logical, ethical, and emotional appeals to enhance a specific tone and purpose.
- 1.7 Use rehearsal strategies to achieve performance details, command of text, and skillful artistic staging.
- 1.8 Show command of language through effective and interesting language (e.g., informal, standard, technical)
- 1.11 Critique a speaker's diction and syntax in relations to the purpose of an oral communication and the impact words have on the audience.

Other elements of Language arts that are enhanced by storytelling:

Vocabulary

Distinguishing main idea

Sequencing and predicting

Determining theme

Reading fluidity and expression

Idiomatic speech

Cultural knowledge